



# 2021 SCOTTISH DANCE PAINTINGS

*Imagined by Jane Sharp*

Tenth Edition

# JOHNNIE WALKER



(Melody S64 + J64) Sq. Set 4C. Dance devised by Norman and Helen Robson.

The painting imagines bars 49–56, Grand Chain, danced by the Johnnie Walker image, The Striding Man, partnered with bottles of the Red, Blue, Green, and Black label, and accompanied by the Gold musicians.

Johnnie Walker is a brand of Scotch Whisky owned by Diageo and produced in Kilmarnock, Ayrshire. Introduced in 1820 by John Walker of Kilmarnock, it is the most widely distributed brand of blended Scotch Whisky in the world. In Scotland, a dram (a glass) of whisky welcomes in the New Year.

The first edition of Robert Burns' poems was published in Kilmarnock in 1786. Burns was born on 25th January, 1759; his poems are widely read throughout the world. The last verse of *Scotch Drink*:

*Fortune ! if thou but gie me still  
Hale breeks, a scone, an' whisky gill,  
An' rowth o' rhyme to rave at will,  
Tak a' the rest,  
An' deal't about as thy blind skill  
Directs thee best.*

A gill of JOHNNIE WALKER for sure!

# TINY CLANGERS SCOTTISH COUNTRY DANCE DEMONSTRATION TEAM



The much loved and unique Tiny Clangers demonstrating a Grand Chain.

*TINY CLANGERS, a copyright BBC children's show.*

# THE FIRST RAIN OF SPRING



(Jig 3 x 32) 3C. Dance deviser WOUTER JOUBERT.

(RSCDS book 49)

The painting depicts bars 21–28, 1s+3s ,1/2 Celtic Reel, 1M+3L dance clockwise /1L+3M dance 3/4 round each other.

*WHAT DO YOU DO WHEN IT STARTS TO RAIN?*

*I like to dance and swirl around  
As the raindrops fall to the ground.*

*2014 Classroom National Poetry Month.*

# THE HEN HOUSE



(Reel8 x 32) 3C (4C Set) Dance devisor JOHN S TREW.

It is party time in THE HEN HOUSE during bars 1–8 as 1s + 2s + 3s chase clockwise.

# THE DREAM CATCHER



(Strathspey 96 Sq Set ) Dance devisor EILEEN ORR.

( RSCDS book45)

A dream catcher is a hand made object based on a willow hoop, on which is woven a loose net or web. The dream catcher is then decorated with personal items; hung above the bed, it is used as a charm to protect sleeping children from nightmares. Only good dreams can filter through and slide down to the sleeper.

The dancers in the painting are all good, and the sleeper is representative of Ethel Caryle, a life long champion of Scottish Country Dancing.

# THE DANDELION PICKER



(Reel 8 x 32 ) 3C (4C Set) Dance devisor IAN BARBOUR.

Shown in full bloom the dandelions, before being picked, play host to the bees and butterflies during bars 17–24, diagonal R&L (up/down).

# THE TEDDY BEAR'S PICNIC



(Jig 4 x 32) 4C Set Dance deviser IRENE COLLIN.

The teddies in the painting were knitted by a friend in Troon for the charity Teddies for Tragedies — made with love, to bring love, to be loved all over the world.

The teddies at the picnic before setting off by land, sea, and air to their new owners. The dancing team is captured circling 8 Hands round to the Left.

# WHIGMALLARIES



(Reel 8 x 32) 3C (4C Set) Dance devisor DEREK IVORY.

(Imperial 2)

The painting interprets bars 9 -16: 1M dances RH across w 3s while 1L dances RH across w 2s.

**WHIGMALEERIES** *noun* — *origin 1730* — *chiefly Scottish*

1. Whim or an odd or fanciful contrivance, gimcrack.

2. A child's toy, especially the windmills made from paper and pinned to a stick.

Scottish Country dancers are prone to enjoy being whirled off their feet!

# LOCH NESS MONSTER REEL



(Reel 8 x 32) 3C (4C Set). Dance devisor SUE PETYT.

(Lochmaben Collection)

The Loch Ness Monster is a creature said to live in Loch Ness in the Scottish Highlands. The painting is the Monster imagined in the waves.

# HALLO HALLOWE'EN

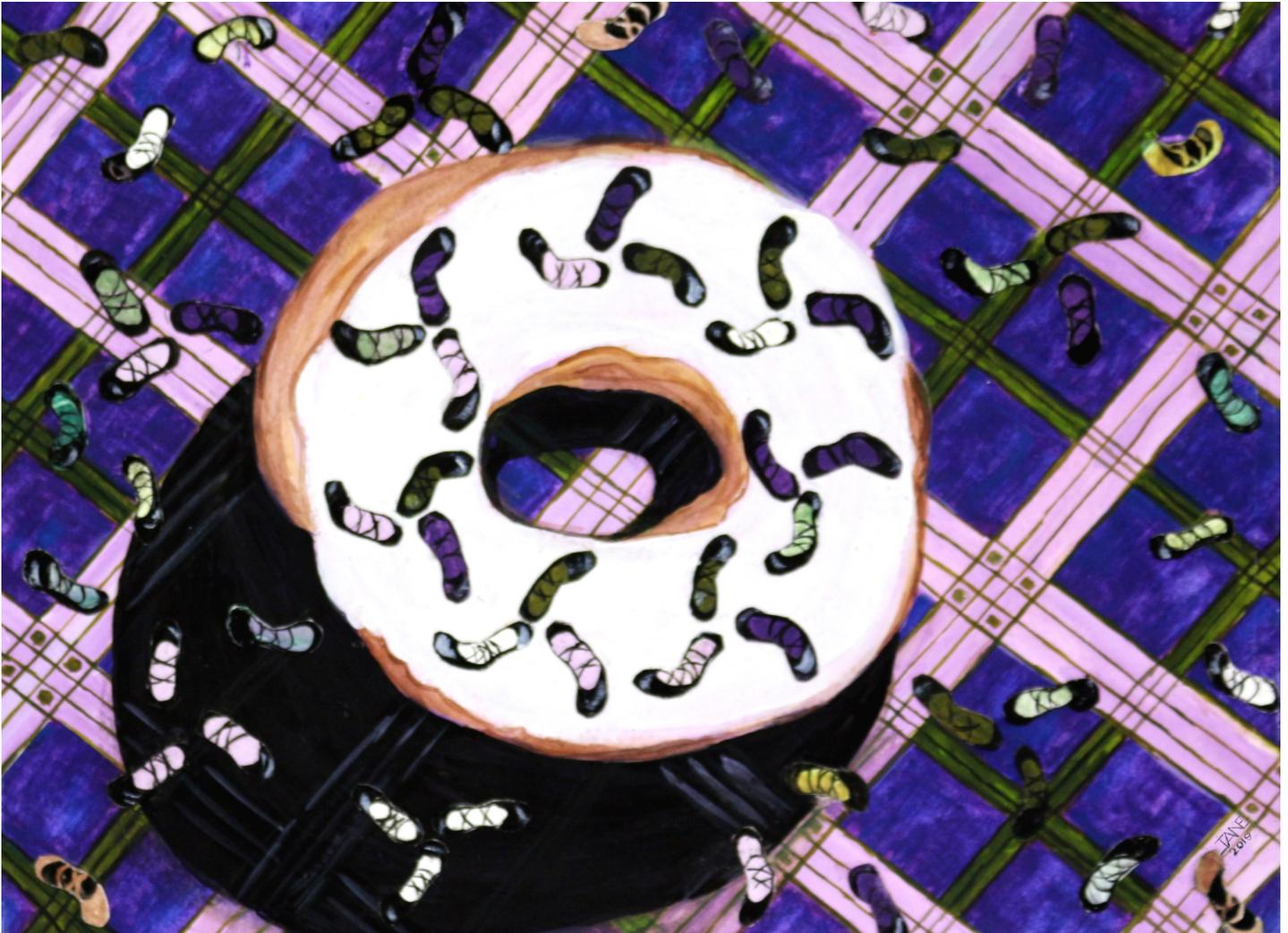


(Jig 8x 32) 2C (4C Set) Dance devisor DOROTHY BELL. (SCD Archives)

Halloween (also spelled Hallowe'en) is observed on Oct.31st; it has roots in the Celtic Festival of Samhain and the Christian holiday All Saint's Day. It is nowadays a secular celebration.

The painting aims to capture the spirit of the holiday — hobgoblins and creatures dancing in the woods to wonderful fiddle music.

# GHILLIES



The painting is my tribute to *ghillies*, the unique footwear worn for Scottish Dancing. Sprinkles sparkle on doughnuts. Ghillies make our footwork sparkle on the dance floor.

# TODLEN HAME



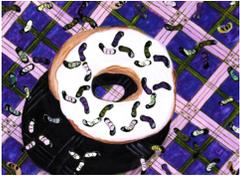
(Jig 8x 32) 3C (4C Set) Dance devisor THOMAS WILSON.

(RSCDS book 16)

Todlen Hame — *Scottish*

Ambling, going home slowly.

The painting strives to show the world wide interest in Scottish Country dance, the joy of participation in a class and the principal aim to socialize and have fun.

<p>January</p> 	<p>February</p> 	<p>March</p> 
<p>April</p> 	<p>May</p> 	<p>June</p> 
<p>July</p> 	<p>August</p> 	<p>September</p> 
<p>October</p> 	<p>November</p> 	<p>December</p> 

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